

MICHAEL & MARDIE FULL BIOS

MICHAEL GARIN

If you've spent any time in New York City after 9:00 p.m. in the last two decades, chances are you're already familiar with Michael Garin. You may have heard him playing piano and singing in such legendary boîtes as The Monkey Bar, The Rainbow Room, Café Feenjon, the notorious VIP Room at Limelight (where he performed for and with such luminaries as Frank Zappa, James Chance, David Lee Roth, and Kool & the Gang), and Elaine's. He has been hailed in the press as "a virtuoso musical wit" (Stephen Holden, *The New York Times*) who "presides over the best party in town" (David Finkle, *the Village Voice*).

With his on- and off-stage partner, singer-actor Mardie Millit, Michael performed weekly at Elaine's for the last three years of the restaurant's life. Satirical, witty, acerbically intelligent, Michael has a number of specialty songs that he's known for. His repertoire is massive and eclectic: everything from Middle Eastern and Yiddish to standards to music from classic and obscure cult films to early rock and R&B. Will Friedwald of the *Wall Street Journal* calls him "perhaps the most extreme polymath I've ever encountered."

Michael's other credits include running the cabaret and writing original music for the Williamstown Theatre Festival (where he accompanied Elaine Stritch, Jane Krakowski, and Nathan Lane, to name a few). His two CDs, "The Song of the Alpha Male" and "Tulsa is Just a Slut Spelled Backwards," are available on iTunes and at cdbaby.com. He co-wrote and co-starred in the hit Off-Broadway musical *Song of Singapore*, for which he won both the Outer Critics Circle and Drama Desk awards.

With *Song of Singapore* co-creators Robert Hipkens and Erik Frandsen, Michael adapted the '60s cult film comedy *John Goldfarb, Please Come Home!* for the musical stage. Academy Award winner William Peter Blatty wrote the book, based on his novel and screenplay, and it enjoyed a successful presentation at the New York International Fringe Festival.

He recently served as Associate Producer for the award-winning documentary film *Buried Prayers*, and his original song, "Elevator," is featured in the major motion picture *23 Blast*, directed by Dylan Baker.

Currently Michael is appearing Tuesday through Saturday 6:00-8:00 p.m. playing solo piano at the Roxy Hotel in Tribeca. He is also working on music and lyrics for a musical based on legendary illustrator Ed Sorel's bestselling book, *Mary Astor's Purple Diary*.

MARDIE MILLIT

Equal parts Lucy, Gracie Allen and a young Bette Midler, vocalist and comedienne Mardie Millit, is "high-level finesse and charm; a talent like hers will not go unheralded. Whether it be *The Sound of Music* or *Kiss Me, Kate*, one can easily imagine her as the star." (Larry Myers, *Ptown Nitelife*)

At Elaine's, the world-famous nightclub, where she appeared for its last three years of existence, Mardie became known for her late-night duets with TV and movie heartthrobs and even a former head of the CIA. She has also made regular appearances at the Monkey Bar, Birdland, Iridium, 54 Below, and Joe's Pub, both as a solo performer and with partner Michael Garin.

Mardie created the role of Jenny "Iceberg" Ericson in the stage adaptation of Academy Award winner William Peter Blatty's *John Goldfarb, Please Come Home!* Her other stage credits include Gerda, the Nazi coloratura in Billy Stritch and Mark Waldrop's *Lily and Lily*, Eliza in *My Fair Lady*, Musetta in *La Bohème*, Christine in Maury Yeston's *Phantom*, Sophie in Terrence McNally's *Master Class*, Sarah in *Guys & Dolls*, Maria in *The Sound of Music*, and a host of experimental off-off-Broadway plays, including the Fringe Festival hit *Moonchild*, wherein L. Ron Hubbard met Satan.

Most recently she appeared as Joanne in a sold-out run of Sondheim's *Company* and as the Baker's Wife in *Into the Woods* at the Laurie Beechman Theatre with Dream Productions, and she will return in *Pippin* in the Fall. She is also developing a solo cabaret act, and continues to make guest appearances at nightclubs and cabaret venues all over NYC.